

Sonata Fantasy

for solo viola

Jack Symonds, 2021

$\text{J} = 70$

Molto ritmico

I.

Musical score for bassoon, page 10, measures 11-12. The score is in 3/4 time. Measure 11 starts with a dynamic *p*. Measure 12 starts with a dynamic *p*.

6

mp

mf

3/4

Musical score for orchestra, page 10, measures 10-11. The score consists of two staves. The top staff shows a melodic line with various note heads and stems, including some with dots and dashes. The bottom staff shows harmonic information with Roman numerals and numbers like 3, 4, 5, 16, 7, 8, 3, 4, and 6. Measure 10 ends with a dynamic *f*. Measure 11 begins with a dynamic *ff* and ends with a dynamic *p*.

14

6/8

4

mf

f

20

21

$\leftarrow \text{♩} = \text{♩} \rightarrow$

Dflat

26

p

pp

mf

p energico

← ⋮ = ⋮ →

32

39

44

49

55

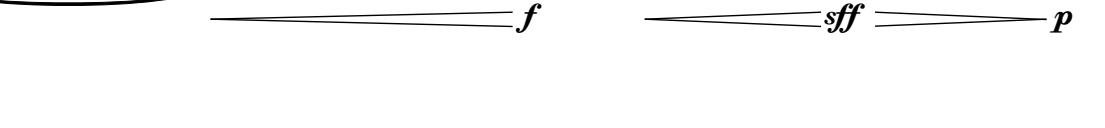
61

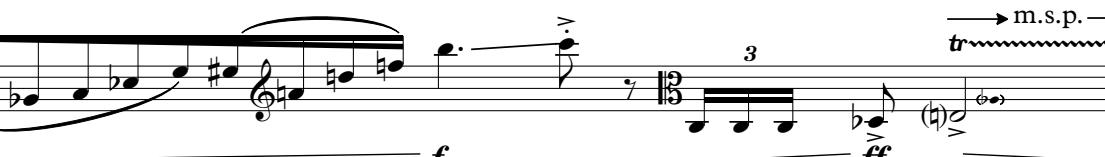
66

70

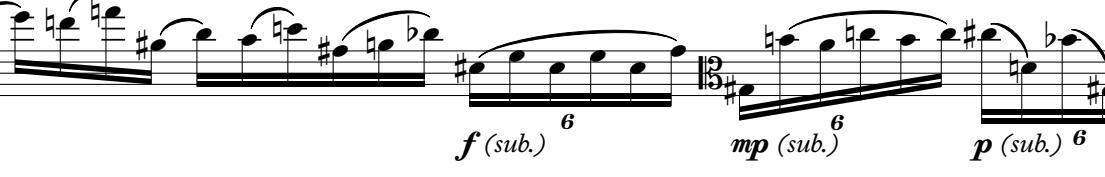
II. 'The Key to Dreams'

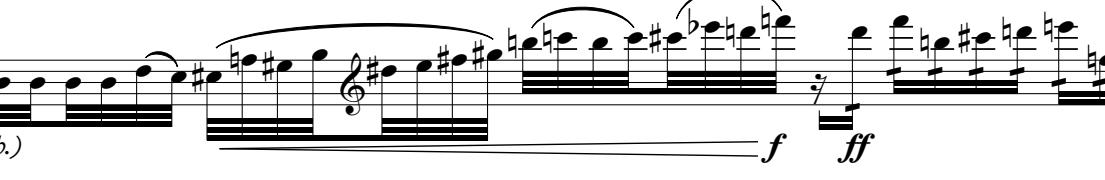
$\text{♩} = \text{c.62}$
Fantastico

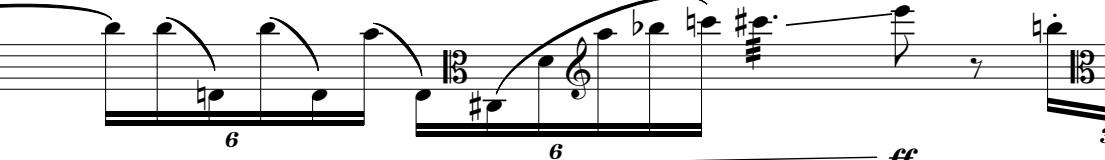
150 

152 

154 

155 

156 

157 

158

6

sfp <*mf*> *p*

<*sfp*> ————— *f* ————— *p*

160

sfp ————— *f*

————— <*ff*>

161

sfp

162

mp

<*pp*> *p* (vib.) ————— *p* ————— *sfp*

164

————— *ff*

————— *pp*

165

sfp ————— *f* ————— *sfp* ————— *f*

166

ff ————— *p* ————— *pp*

————— *sfp* ————— <*f*> ————— *p*