Jack Symonds

SINFONIA CONCERTANTE

for violin, viola and chamber orchestra

Op. 11

2011- 2012

Sinfonia Concertante

Instruments

Violin Solo

Viola Sola

2 Oboes

2 Horns in F (concert pitch in score)

6 Violins

3 Violas

3 Violoncellos

1 Double Bass (with extension down to Bb)

Movements

I. Allegro 4

II. Adagio 26

III. Five Small Movements
- i) 39
- ii) 41
- iii) 44
- iv) 47
- v) 53

NB: All trills are to the semitone above unless otherwise marked

Duration: 29 minutes (c. 10'+ 10'+ 9')

Program Note

As its name implies, *Sinfonia Concertante* acts as both a 'symphony' and a 'concerto'. The relationship between soloists and ensemble is rarely confrontational; rather, the soloists act as virtuoso projections of the ensemble's essential material. For the most part the soloists are fused into a single large eight-stringed instrument capable of great extremes of range.

The first two movements attempt to deal with archetypical harmonic and structural ideas/ideals of sonata allegro and adagio, though the form is led down strange and often contradictory avenues when aspects of the material prove unsuitable for such a classical formal design. The form and gestures present more-or-less classical tropes which are explored, rejected or tentatively confirmed by the other elements of the style, particularly harmony. The beginning of the first movement presents the entire work's harmonic content in a swirl of chaos from which a very orderly *allegro* emerges only to run into constant dead-ends which themselves suggest alternate miniature forms. The second movement is a fusion of variation and passacaglia techniques, where the repeated arrival at an immobile chord signals either a rejection or an acceptance of the previous material. There are long passages of 'blank' music, turning over just a few simple intervals and phrases, in which the form threatens to disappear altogether. The third movement contains five small miniatures, each dealing with a single concern or piece of material from one of the preceding larger movements. They each propose a 'solution' to the formal quandaries of classicism explored previously.

As a whole, this piece may be seen as a dialectical 'concerto' between form and content.

Sinfonia Concertante

for violin, viola and chamber orchestra

Jack Symonds
2011-12

♩= 120

Oboe 1
Oboe 2
Horn 1
Horn 2
Violin Solo
Viola Solo
Violin 1
Violin 2
Violin 3
Violin 4
Violin 5
Violin 6
Viola 1
Viola 2
Viola 3
Violoncello 1
Violoncello 2
Violoncello 3
Double Bass

pizz.
arco

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7

A

3.2

Ob. 1

Ob. 2

Hn. 1

Hn. 2

S. Vln.

S. Vla.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Db.

mf, *cresc.*

f

ff

p

13

B

Ob. 1
Ob. 2
Hn. 1
Hn. 2
S. Vln.
S. Vla.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 3
Db.

ff *p* *f*

sul pont.

pizz.

arco

C

I. Allegro
(l'istesso tempo)

19

2.3

Ob. 1
Hn. 1
S. Vln.
S. Vla.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 3
Db.

ord.
pizz.

30

D

Ob. 1

Hn. 1

S. Vln.

S. Vla.

Vln. 1

Vln. 3

sul pont.

ord.

pizz.

arco

Vla. 1

Vc. 1

Vc. 2

sul pont.

Db.

E

37

Ob. 1

Ob. 2

Hn. 1

S. Vln.

S. Vla.

pizz.

arco

Vln. 1

Vln. 3

sul pont.

highest poss.

ord.

Vln. 6

(background)

Vc. 1

Vc. 2

ord.

Vc. 3

arco

Db.

(8)

44

S. Vln.

S. Vla.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

F

G

49

Db.

arco

pizz.

sul pont.

presto poss.

ord.

p, sneak in

molto

58

H

Ob. 1

Ob. 2

Hn. 1

Hn. 2

S. Vln.

S. Vla.

ff

fff, savage (continuing climax)

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Db.

arco

f, meccanico

sul pont.

ord.

pizz.

sff

mf

fff

ff

f

67

I

3.2.2

2.3

sffp

sul tasto

pp

p

J

rit.

74

S. Vln.

S. Vla.

poco

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Db.

bow tailpiece

ord.- jeté

jeté

arco

K

♩= 80

85

Ob. 1

Ob. 2

Hn. 1

Hn. 2

S. Vln.

S. Vla.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Db.

p, *cantabile*

p, *cantabile*

mp, *sognando*

mp, *sognando*

L

pp

pp

sfp

f

f

arco

mf

arco

mf

free harmonic glissandi

p

mp

free harmonic glissandi

p

mp

f

97

Ob. 1

Ob. 2

Hn. 1

Hn. 2

S. Vln.

S. Vla.

Vln. 1

Vln. 2

Vc. 1

f

f

ff

ff

ff

ff

mp, *espress.*

mp, *espress.*

f

mp

mf

p

mf

p

mp

mp

p

p

M

rit.

105

Ob. 1

Hn. 1

Hn. 2

S. Vln.

S. Vla.

Vln. 1

Vln. 2

Vc. 1

p

pp

mf

mp

f

sul pont.

ord.

mf, cantabile

mf, corrente

molto rit.

N

♩= c. 50

113

pp, nobilmente

mp, corrente

mp, cantabile

dim.

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Db.

ppp

poco sul pont.

arco

Tempo I

♩= 120

120

O

Ob. 1

Ob. 2

S. Vln.

S. Vla.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

3.2

126

P

Ob. 1
Ob. 2
Hn. 1
Hn. 2
S. Vln.
S. Vla.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 3
Db.

ff
mf
f
con sord.
sffmp
8va
fff
tutta forza
sub. mf
molto
pizz.
arco
sul pont.
ord.
sub. mp
mp

3.2.2

Q

136

Ob. 1

Ob. 2

Hn. 1

S. Vln.

S. Vla.

pizz.

Vln. 1

Vln. 2

arco

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

molto

Vc. 1

Vc. 2

arco

Vc. 3

molto

Db.

144

R

Hn. 1

senza sord.

Hn. 2

senza sord.

pizz.

S. Vln.

S. Vla.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

S

151

Ob. 1
Ob. 2
Hn. 1
Hn. 2
S. Vln.
S. Vla.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 3
Db.

arco
pizz.
violent

162

T

Hn. 1
Hn. 2
S. Vln.
S. Vla.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 3
Db.

arco
pizz.
pp, murmando
cresc. poco a poco

170

U

molto

180

V

S. Vln.
S. Vla.
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 3
Db.

f pp ppp

pizz. p

arco fff

pizz. ff

(solo- in rilievo)

pp f p

190

W

Ob. 1
Hn. 1
S. Vln.
S. Vla.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 3
Db.

p f

arco ff

arco fff

pp, sub.

pizz. sf

199

X

(in 1)

Ob. 1
Hn. 1
Hn. 2
S. Vln.
S. Vla.
Vla. 1
Vc. 1
Vc. 2
Vc. 3
Db.

pizz.

208

Y

Ob. 1
Ob. 2
Hn. 1
Hn. 2
S. Vln.
S. Vla.
Vln. 1
Vln. 2
Vla. 1
Vc. 1

ord.

Prestiss.
sul pont.

215

Z

rit. ♩= 88

Ob. 1
Ob. 2
Hn. 1
Hn. 2
S. Vln.
S. Vla.
Vln. 1
Vln. 2
Vc. 1
Vc. 2
Vc. 3
Db.

arco

3.2

224

Ob. 1
Ob. 2
Hn. 1
S. Vln.
S. Vla.
Vln. 1
Vln. 2
Vc. 3

ord.

pizz.

228

AA

♩= 120 sub.

Ob. 1

Hn. 1

S. Vln.

S. Vla.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Db.

arco

pizz.

rough

234

Ob. 1
Ob. 2
Hn. 1
Hn. 2
S. Vln.
S. Vla.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 3
Db.

mf
ff
con sord.
f
pizz.
mp
BB
241
p
pp
sul pont.
fff
f, rough

247

CC

Hn. 1
Hn. 2
S. Vln.
S. Vla.
Vln. 1
Vln. 2
Vla. 1
Vc. 1
Vc. 3
Db.

senza sord.
ord.
arco
pizz.

253

DD

259

EE

Hn. 1

S. Vln.

arco

S. Vla.

arco

Vln. 1

sul G

Vln. 2

sul G

Vln. 3

sul G

Vln. 4

sul G

Vln. 5

Vln. 6

Vla. 1

arco

Vla. 2

Vla. 3

Vc. 1

sul pont.

Vc. 2

arco

sul pont.

Vc. 3

arco

sul pont.

Db.

265

senza sord.

Hn. 1

Hn. 2

S. Vln.

S. Vla.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Db.

ord.

2.3

271

sul pont.

FF

quasi cadenza

sul pont.

quasi cadenza

bow pressure

280

GG

S. Vln.
S. Vla.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 3

285

Ob. 1
Ob. 2
Hn. 1
Hn. 2
S. Vln.
S. Vla.
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 3
Db.

II. Adagio

289 ♩.= 28

HH

S. Vln.
S. Vla.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 3
Db.

ord. *mf, cantabile*

senza sord. molto vib. non vib. ord.

298

II

Ob. 1
Ob. 2
Hn. 1
Hn. 2

con sord.

senza sord.

molto

ff, like mad

♩= 42 (very stable; = l'istesso tempo)

307

JJ **(beat individual quavers sempre)**

note values precise- no articulation or phrasing

Ob. 1

Ob. 2

S. Vln.

S. Vla.

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Db.

col legno jeté

ord. jeté

321

KK

senza sord.

non vib.

jeté

Hn. 1

Hn. 2

331

LL

Ob. 1

Ob. 2

Hn. 1

Hn. 2

S. Vln.

S. Vla.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vc. 1

Vc. 2

Vc. 3

Db.

jeté

espress.

ff, cutting

ff, balance with s. viola

336

MM

338

S. Vln.
S. Vla.
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vla. 1
Vla. 2
Vc. 1
Db.

p
p
mp
pizz.
mp
p sfp sfp sfp sfp p
sfp pp sfp pp
ff
p
ff
p
sfp
ff
p
sfp
ff

340

NN

Hn. 1
Hn. 2
S. Vln.
S. Vla.
Vln. 1
Vln. 2
Vln. 3
Db.

ff, breathe when necessary
ff, breathe when necessary
f
fff, disperato
fff, disperato
intenso
arco
sfp
fff
ffff
ff
molto
fff
in tune, please!
ff
fff

OO

345

Ob. 1

Ob. 2

Hn. 1

Hn. 2

S. Vln.

S. Vla.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Db.

arco

ff, *even more intense than previously*

349

prestiss.

sul pont.

random selection of harmonics- presto

lots of distortion/
bow pressure

356

PP

Hn. 1

Hn. 2

S. Vln.

ppp, whispered

disperato

S. Vla.

ppp, whispered

poco

non vib.

disperato

III (trill to harmonic)

Vln. 1

sul pont.

Vln. 2

sul pont.

Vln. 3

sul pont.

Vln. 4

Vln. 6

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Vc. 3

ord.

IV

uncomfortable glissando off harmonic

ord.

Db.

362

QQ

RR

Ob. 1

Ob. 2

Hn. 1

Hn. 2

con sord.

S. Vln.

S. Vla.

sul pont.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

IV

slow

Vla. 1

Vla. 2

Vla. 3

sul pont.
Prestiss.

v. dense tremolo

Vc. 1

Vc. 2

Vc. 3

Db.

molto sul pont.

ord.

373

Hn. 1
senza sord.
p
Hn. 2
senza sord.
p
S. Vln.
p, cresc. poco a poco
S. Vla.
ord.
p, cresc. poco a poco
Vln. 1
non vib.
ppp
Vln. 2
Vln. 3
ppp
Vln. 5
non vib.
ppp
Vla. 1
ppp
Vla. 2
ppp
Vla. 3
poco più passionato
Vc. 1
non vib.
ppp
Vc. 2
non vib.
ppp
p
mf
Vc. 3
p
solo, espress.
mp
p
mp
pp
Db.
non vib.
ppp

380

SS

Ob. 1
Ob. 2
Hn. 1
Hn. 2
S. Vln.
S. Vla.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 3
Db.

pp p pp p pp pp f f p p mp sul pont. pp non vib. ppp mp molto fff ff p molto espress. cresc. poco a poco arco pp, very dry

TT

386

S. Vln.
S. Vla.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vla. 1
Vla. 2
Db.

pizz. arco

UU

392

S. Vln.

S. Vla.

Vla. 1

Vla. 2

Db.

VV

400

Ob. 1

Ob. 2

Hn. 1

Hn. 2

S. Vln.

S. Vla.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Db.

very slow

very slow

ord.

sul pont.

highest poss.

406

WW

Ob. 1

Ob. 2

Hn. 1

Hn. 2

S. Vln.

S. Vla.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

quasi cadenza

ord.

411

S. Vln.

S. Vla.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

p pp mp ppp

non vib.

slow

413

XX

molto rit. - - - - - - - - - - - - - - a tempo

Ob. 1

S. Vln.

S. Vla.

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Db.

cresc.

mf, lamentoso

mf, cantabile

very slow!

sul pont.

ord.

poco in rilievo

YY

417

mp, cantabile

non vib.

cantabiliss.

pizz.

arco

III. Five Small Movements

i.

428 ♩= 80

S. Vln.
S. Vla.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vc. 1
Vc. 2
Vc. 3

ZZ

434

AAA

438

S. Vln.
S. Vla.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vc. 1
Vc. 2
Vc. 3

3.2

442

S. Vln.
S. Vla.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 3
Db.

BBB

445

8va

S. Vln.
S. Vla.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 3
Db.

fff

pizz.

sfff

... the deception of the thrush

ii.

448 ♩= 56

CCC

Ob. 1
Ob. 2
Hn. 1
Hn. 2
S. Vln.
S. Vla.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Vc. 3

mf
pp
f
sfp
p
fff
mp
ff
sf

jeté

non vib.
very slow!
slow

(in 7)

DDD

455

Ob. 1

Ob. 2

Hn. 1

Hn. 2

S. Vln.

S. Vla.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Db.

q.t. vib

non vib.

ord.

sul pont.

jeté

arco

EEE

462

rit. ♩= 48

Ob. 1 — *ppp*

Ob. 2 — *ppp*

Hn. 1 — *ppp*

Hn. 2 — *ppp* *poss.*

S. Vln. — jeté — *mf* — 3 3 3 — *ppp* — col legno — 3 3 — *pp* — ord. — *fff* — 3

S. Vla. — sul pont. — *mf* — 6:5 — *ppp* — 7:6 — ord. — *pp* — *fff* — 3

Vln. 1 — *pp* — *pp* — *molto* *ff*

Vc. 1 — *mf* — *pp* — *pp* — *molto* *ff*

Vc. 2 — sul pont. — 3 — *f* — *ff*

Db. — *mf* — *pp* — *ff* — *molto*

467

Ob. 1 — 3 — *f* — 3 — *f* *ff*

Ob. 2 — 3 — *f* *ff*

Hn. 1 — *pp* — *ppp*

Hn. 2 — *pp* — *ppp*

S. Vln. — highest poss. — *pp* *mf* *pp* — wrong side of bridge — 3 — *mf* — *pp*

S. Vla. — highest poss. — *pp* *mf* *pp* — wrong side of bridge — 3 — *mf* — *pp*

Vln. 1 — pizz. — 3 — *f* — 3 3 — 3 — *sf*

Vln. 2 — 3 — *f* *pp*

Vla. 1 — 3 — *f* *pp* — *mp* — *pp* *ppp* — 3 — *ppp*

Vc. 1 — highest poss. — *pp* *mf* *pp* — sul pont. — *f* — *pp* *ppp* — ord. — *ppp*

Vc. 2 — *pp* — *ppp* — 3 — *sf*

Vc. 3 — sul pont. — *pp* — *ppp*

Db. — *pp* — *ppp*

iii.

♩= 66

3.2

471

FFF

S. Vln.

S. Vla.

Vln. 1

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Db.

pp, cantabile sempre *p* *pp* *mp* *pp* *p* *mf*

con sord.

arco

ppp

con sord.

pp

p

478

GGG

Ob. 1
Ob. 2
Hn. 1
Hn. 2
S. Vln.
S. Vla.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Db.

p, dolce
mp
pp
sfp
mf
f
ppp
senza sord.

HHH

487

S. Vln. — ***ff***, *intenso* — ***mp***, *cantabile* — ***mf***

S. Vla. — ***ff***, *intenso* — ***mp***, *cantabile* — ***mf***

Vln. 1 — ***f*** — ***mf*** — pizz. — ***mp***, *meccanico*

Vln. 2 — ***f*** — ***mf*** — pizz. — ***mp***, *meccanico*

Vln. 3 — ***f*** — ***mf*** — pizz. — ***mp***, *meccanico*

Vln. 4 — ***f*** — ***mf*** — pizz. — ***mp***, *meccanico*

Vln. 5 — ***f*** — ***mf*** — pizz. — ***mp***

Vln. 6 — ***f*** — ***mf*** — pizz. — ***mp***, *meccanico*

Vla. 1 — ***f*** — ***mf***

Vla. 2 — ***f*** — ***mf*** — ***p*** — ***pp***

Vla. 3 — ***f*** — ***mf***

Vc. 1 — ***f*** — ***mf*** — ***p*** — ***pp***

Vc. 2 — ***f*** — ***mf*** — ***p*** — ***pp***

Vc. 3 — ***f*** — ***mf***

Db. — ***f*** — ***mf*** — ***mf***, *clearly balanced with soloists*

498

S. Vln. — ***mp*** — ***mf*** — ***p*** — ***pp***

S. Vla. — ***mp*** — ***mf*** — ***p*** — ***pp***

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6 — non vib.

Vla. 2 — ***p*** — non vib. — *poco* ***mf*** — ***p*** — ***pp***

Vc. 1 — ***p*** — ***pp***

Db. — ***pp***

iv.

♩= 90

507

S. Vln.
S. Vla.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 3
Db.

saltando
arco
extreme bow pressure (cracking)

III 3.2

513

sempre

519

S. Vln.

S. Vla.

Vla. 3

Vc. 1

Vc. 2

Vc. 3

ff, *orgoglioso*

ff, *cantabile*

526

JJJ

Ob. 1

Ob. 2

f

S. Vln.

S. Vla.

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

sul pont.

ff

533

Ob. 1
Ob. 2
S. Vln.
S. Vla.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 3

fff

ff

sul pont.

538

Db.

ord.

approx. notes

p

544

KKK

8va

S. Vln.
S. Vla.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 3
Db.

pp
p
fff
mp

(8)

553

f
p, cresc.
ff
ord.

LLL

562

S. Vln.

S. Vla.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Db.

pizz.

arco

571

MMM

Ob. 1
Ob. 2
Hn. 1
Hn. 2
S. Vln.
S. Vla.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 3
Db.

V.

NNN

♩= 42

583

S. Vln.
S. Vla.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 3
Db.

591

intenso